

FLETCHER CAMERA & LENSES

Chicago Office 312-932-2700 - 312-932-2799 fax

Detroit Office 248-478-3479 - 248-478-3729 fax

Project/Job Name:

Production Co:

Production Contact:

Phone:

MAC USERS: Open in Adobe Reader.
Step 1: Ctrl Click Step 2: Open in Adobe Reader

Cinematographer

1st Assistant Camera

Shoot Dates:

Lens Mount: PL Mount
Panavision™

Movement 3-Perforation
4-Perforation

Arri ARRICAM ST
Arri ARRICAM LT
(#) 1000' Studio Mag
(#) 400' Studio Mag
(#) 400' LT Steadicam Mag
(#) 400' LT Shoulder Mag
Arri 535B
(#) 1000' 535 Mag
(#) 400' 535 Shoulder Mag

Arri 435 Xtreme
435 ES
(#) 1000' 435 Mag
(#) 400' 435 Shoulder Mag
(#) 400' 435 Steadicam Mag

Arri 235
(#) 400' 235 Mag
(#) 200' 235 Mag

Arri 416
400' 416 Mag

Sony F3
Sony EX1
Sony EX3
Zacuto EVF
(#) 16GB SxS Card
(#) 32GB SxS Card

Canon 5D
PL Mount Canon 7D
(#) 16GB Flash Card
(#) 32GB Flash Card

Iconix Studio 2K
C-Mount 4,6,12mm Lens Kit

Recorders

Sony SRW-1
AJA Ki-Pro Mini
AJA Ki-Pro
Sound Devices PIX 240
Codex On Board
(#) 256GB Codex Digital Mag
(#) Codex Transfer Station

Arri ALEXA Studio
Arri ALEXA Plus
Arri ALEXA EV
120 fps High Speed Option
DNxHD Codec Option
(#) 64GB SxS Card
(#) 32GB SxS Card

Sony F65 & SR-R4
(#) 256GB SR Memory Card
(#) 512GB SR Memory Card
(#) 1TB SR Memory Card

Red Epic
Viewfactor FMJ Top Plate
Bomb EVF
RedMote
DSMC Side Handle
Pro Battery Module (Quad)
Pro I/O Module
Red Volt
Red One MX
(#) 128GB RAM Drive
(#) 16GB Flash Card

Phantom HD Gold
256 Cinemag
512 Cinemag
CineStation
(coming soon) **Phantom MIRO**

Zeiss Super Speeds

18mm T1.3
25mm T1.3
35mm T1.3
50mm T1.3
65mm T1.3
85mm T1.3

Zeiss Standard Speeds

16mm T2.1
20mm T2.1
24mm T2.1
28mm T2.1
32mm T2.1
40mm T2.1
50mm T2.1
85mm T2.1
100mm T2.1
135mm T2.1

Zoom Lenses

24-290mm Optimo T2.8
17-80mm Optimo T2.2
15-40mm Optimo T2.6
28-76mm Optimo T2.6
45-120mm Optimo T2.6
25-250mm HR T3.5
15-40mm Cooke S4/i T2.0
18-100mm Cooke T3.1
18-80mm Alura T2.6
45-150mm Alura T2.6
14.5-60mm Canon T2.6
30-300mm Canon T2.6
1.4x Extender
2x Extender

Zeiss Master Primes

12mm T1.3
14mm T1.3
16mm T1.3
18mm T1.3
21mm T1.3
25mm T1.3
27mm T1.3
32mm T1.3
35mm T1.3
40mm T1.3
50mm T1.3
65mm T1.3
75mm T1.3
100mm T1.3
135mm T1.3
150mm T1.3

Zeiss Ultra Primes w/LDS

10mm T2.1
12mm T2.0
14mm T1.9
16mm T1.9
20mm T1.9
24mm T1.9
28mm T1.9
32mm T1.9
40mm T1.9
50mm T1.9
65mm T1.9
85mm T1.9
100mm T1.9
135mm T1.9
180mm T1.9

Cooke S5/i

18mm T2.0
25mm T2.0
32mm T2.0
40mm T2.0
50mm T2.0
65mm T2.0
75mm T2.0
100mm T2.0
135mm T2.0

Cooke S4/i

12mm T2.0
14mm T2.0
16mm T2.0
18mm T2.0
21mm T2.0
25mm T2.0
27mm T2.0
32mm T2.0
35mm T2.0
40mm T2.0
50mm T2.0
65mm T2.0
75mm T2.0
100mm T2.0
135mm T2.0
150mm T2.0
180mm T2.0
300mm T2.0

Cooke Panchro

18mm T2.8
25mm T2.8
32mm T2.8
50mm T2.8
75mm T2.8
100mm T2.8
135mm T2.8

Specialty Optics

Arri Shift & Tilt Set
400mm Nikon
800mm Nikon
100mm Macro
Century V35 Periscope
Low Angle Prism

Lens Accessories

- Lens Light
- Cine. Electronics Cinetape
- Cinetape w/Wireless
- Preston - FI+Z 3
- Preston - FI+Z 2
- Preston - Single Channel
- Bartech Focus Device
- MicroForce Zoom Control
- Heden Servo Motor
- Rock-n-Roll Zoom Handle
- Director's Finder
- Giga 6x6 Schulz Sprayoff
- Micro 4x5 Schulz Sprayoff

Camera Support

- Arri Gear Head II
- O'Connor 120EX
- O'Connor 2575
- Sachtler 9+9
- Sachtler 7+7
- Sachtler 18
- Sachtler DV4
- Ronford F7
- Cartoni C-40 Dutch
- Weaver Steadman
- Standard Legs - Mitchell
- Baby Legs - Mitchell
- Hi Hat - Mitchell
- Low Hat - Mitchell
- Standard Legs - 150mm
- Baby Legs - 150mm
- High Hat - 150mm
- Standard Legs - 100mm
- Baby Legs - 100mm
- High Hat - 100mm
- Tango Swing
- Tilt Plate
- Rocker Plate

Power

- (#) A/Bauer 14/28v VCLX Block
- (#) A/Bauer Dionic HCX
- (#) A/Bauer Dionic HC
- (#) A/Bauer Dionic
- (#) A/Bauer Hytron
- (#) Arri Onboard Batteries
- (#) Red Volt
- (#) 13/26v Battery Belt
- AC Power Supply
- Dwayne Dual Hot Swap

Matte Box /FF

- Arri MB-14 6x6 Studio
- Arri MB-18 4x5 Studio
- Arri MB-19 4x5 Studio
- Arri MB-20 4x5 Studio
- Arri LMB-4 6x6 Clip-On
- Arri LMB-5 4x5 Clip-On
- Arri LMB-3 4x4 Clip-On
- Arri FF-4 Follow Focus

Cine Accessories

- Arri Handheld Rig
- Element Technica Mantis Rig
- O'Connor O-Grips
- Remote On/Off
- Medium Eyepiece Extension
- Eyepiece Heater
- 24v Y-Box
- Low Mode Bracket
- Remote Control Unit
- Timing Shift Box

Terminal

- Boxx Meridian HD Wireless
- CamWave HD Wireless
- Leader 5152 Waveform
- Leader 5330 Waveform
- Evertz 1x4 Routing Switcher
- AJA 1x6 DA
- AJA HD-SDI to Analog
- AJA HD-SDI to DVI
- AJA Downconverter
- AJA HMDI to HD-SDI
- Ambient Lockit Clockit Box

Monitors

- 24" Sony OLED
- 24" Cine-tal LCD
- 17" Panasonic LCD
- 8.4" Panasonic Onboard
- 6" Astro Onboard
- 5.6" TV Logic Onboard
- 6" Transvideo Onboard

Data/Color Management

- COSMoS
- COSMoS Lite
- Apple Laptop
- 12 Core Apple Tower
- 8 Core Apple Tower
- TrueLight Color Management

FILTERS (Specify Size)

- 4" x 4"
- 4" x 5.65"
- 6" x 6"
- Neutral Density
- .3 Neutral Density
- .6 Neutral Density
- .9 Neutral Density
- 1.2 Neutral Density
- 1.5 Neutral Density
- 1.8 Neutral Density
- Horizontal ND Hard Grad
- Horizontal ND Soft Grad
- Vertical ND Hard Grad
- Vertical ND Soft Grad
- Infra-Red
- Hot Mirror
- Hot Mirror IR ND
- Platinum IR
- Platinum IR ND
- IR ND

Diffusion Sets

- Black Diffusion FX
- Black Frost
- Black Glimmer
- Black Net
- Black Promist
- Classic Soft
- Coral Soft
- Fog
- Double Fog
- Glimmer Glass
- Gold Diffusion
- HD Classic Soft
- Hollywood Black Magic
- Low Con
- Soft Con
- Soft FX
- Supermist
- Ultra Con
- White Net
- White Promist

Special & Other

- Clear (Optical Flat)
- UV Haze
- Polarizer - RotaPola
- Day for Night
- Diopters
- Zeiss Master Diopters

Color Filters

- 812
- 80 Series
- 81 Series
- 85 Series
- Amber
- Antique Suede
- Blue 3
- Blue Grad
- Chocolate
- Cool Blue
- Coral
- Cyan
- Enhancer
- Gold
- Grape
- Green 11
- Green 13
- Green 56
- Green Grad
- Magenta
- Magenta Grad
- Orange 16
- Paradise Blue Grad
- Red 23A
- Red 5
- Sepia
- Straw
- Streak
- Sunrise - Pink
- Sunrise - Scarlet
- Sunset Grad
- Tangerine
- Tobacco
- Tropical Blue
- Yellow

Other Filters

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Notes & Other Items

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