

3 Perfect Arriflex Additions to the Fletcher Camera Family



3-Perforation
ARRI 235

- Little brother to the 435
- High-speed shooting up to 75fps
- Ergonomic, lightweight design



3-Perforation
ARRI 535B

- The workhorse of the industry
- Up to 60fps, forward and reverse
- Sound-sync for dialogue



3-Perforation
Arricam LT

- Lightweight - only 15 lbs.
- Electronic shutter for speed-ramps
- Sound-sync for dialogue

THE RIGHT PEOPLE – THE RIGHT TOOLS

At Fletcher we're all about confidence and reliability. Our team of technicians, led by Al Collins, a 26-year film industry veteran, prepare each camera to secure consistent quality and precision. Expertly trained at ARRI's New York headquarters, they utilize the most advanced diagnostic and maintenance equipment between the coasts to ensure that the camera you choose performs to factory specifications day in and day out.



Al Collins ensures proper optical alignment using a Borescope, one of many diagnostic tools Fletcher's technicians use to maintain camera performance.

THE BENEFITS OF SHOOTING 3-PERFORATION



25% Savings



Longer Takes



Fewer Reloads



Fewer Shortends

THE EASE OF SHOOTING 3-PERFORATION



Filmstocks
Same



Processing
Same



Lenses
Same



Dailies
Different
Requires capable telecine or scanner

POSTPRODUCTION COMPATIBILITY

All of these Midwest facilities can transfer 3-perforation film:
(Offline editorial stays the same.)



The Fletcher Family of Cameras

35mm - 4P:

Arricam LT
Arriflex 435 Xtreme
Arriflex 235
Arriflex 235
Arriflex 535B
Arriflex 35-3

35mm - 3P:

Arricam LT
Arriflex 235
Arriflex 535B

16mm:

Arriflex 416
Arriflex SR3 HS
Arriflex SR3

Digital - PL Mount:

Arriflex D-20
Red One
Phantom (High Speed)
NAC K4 (High Speed)

Digital - B4 Mount:

Sony HDW-F900
Panasonic HPX3000
Panasonic HPX2000
Panasonic VariCam
Panasonic HDX900

Digital - Fixed Lens:

Sony V1U
Sony PMW-EX1
Panasonic HVX200